



# THE NEW ENGLAND WATERCOLOR SOCIETY

*Fostering Excellence in Aqua Media since 1885.*



New England Watercolor Society 2018 First Place Award  
"Copley Library Reading Room" by Peter Bass

## **2020 North American Open Show Exhibition**

**November 1 -  
December 6, 2020**

HOSTED BY

Plymouth Center for the Arts  
11 North Street  
Plymouth, MA 02360

GALLERY HOURS

Wednesday-Sunday, Noon-4:00pm

EXHIBIT JUROR

**Paul Jackson AWS**



New England Watercolor Society  
NEWS Gallery & Office  
11 North Street  
Plymouth, MA 02360  
[NewEnglandWatercolorSociety.org](http://NewEnglandWatercolorSociety.org)

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## **2020 North American Open Show Exhibition**

November 1 - December 6, 2020

### **AWARDS**

Awards will be presented on  
Sunday, November 1, 2020 without a reception.

### **EXHIBIT LOCATION**

Plymouth Center for the Arts  
11 North Street, Plymouth, MA

### **GALLERY HOURS**

Wednesday-Sunday, Noon-4:00pm

### **PAUL JACKSON'S 3-DAY WORKSHOP**

"Painting Dramatic Light and Luminosity"  
has been rescheduled to Oct. 22-24, 2021

*Please see the [www.plymouthcenterforthearts.org](http://www.plymouthcenterforthearts.org)  
for updated gallery hours of operation.*



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# 18<sup>th</sup> Biennial North American Open Show 2020



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"Copley Library Reading Room" by Peter Bass

**November 1 - December 6, 2020**

PLYMOUTH CENTER FOR THE ARTS • 11 NORTH STREET • PLYMOUTH, MASSACHUSETTS

*Exhibit Juror* **Paul Jackson AWS**



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## 18<sup>TH</sup> BIENNIAL NORTH AMERICAN OPEN SHOW 2020

NOVEMBER 1 - DECEMBER 6, 2020

PLYMOUTH CENTER FOR THE ARTS • PLYMOUTH, MASSACHUSETTS

### Past Presidents

Thomas Allen.....	1885 - 1924
H. Winthrop Pierce.....	1925 - 1935
Charles Copeland .....	1936 - 1944
William J. Kaula.....	1944 - 1952
Bill Carroll.....	1953 - 1962
Charles A. Mohoney.....	1963 - 1970
Harold F. Lindergreen .....	1970 - 1974
Larry Webster, AWS .....	1974 - 1976
John Terelak .....	1976 - 1978
Joseph Santoro, AWS.....	1978 - 1982
Carlton Plummer, AWS .....	1982 - 1984
Fredrick Kubitz, AWS .....	1984 - 1986
William Ternes .....	1986 - 1988
Mary Jo Rines.....	1988 - 1991
Nancy Sargent Howell .....	1991 - 1994
Edward Minchin, AWS.....	1994 - 1996
Thomas Rebek.....	1996 - 1998
Andrew Kusmin .....	1998 - 2002
Crist Filer .....	2002 - 2004
Mike Mazer .....	2004 - 2006
Marla Greenfield.....	2005 - 2006
Gracia Dayton .....	2007 - 2009
Becky Haletky .....	2009 - 2011
Jack Haran .....	2011 - 2013
Richard Sabin .....	2013 - 2015
Dawn Evans Scaltreto.....	2015 - 2017
Wendy Hale .....	2017 - 2021

### President's Statement



We are please to welcome you to our 18th Biennial North American Open Show! In spite of the crazy times we are now living in, I am pleased to announce we had a record number of entries. Since 1885, it has been the mission of NEWS to support the advancement and excellence in water media and this year even more so. Although we have postponed Paul Jackson's workshop to next year, we hope to awaken your appreciation of watercolor with this magnificent show.

This exhibition was juried by Paul Jackson from the finest works by watercolor artists across North America. It showcases the creativity and technical ability possible in water media. We hope you enjoy the varied techniques represented in this show and the varied effects which result.

We wish to thank the Plymouth Center for the Arts and their staff for generously hosting us in their newly renovated art center. We are proud to

### Juror Of Acceptance & Awards



Paul Jackson is a classically trained watercolorist with a Master's degree in painting and illustration. His passion for discovery and adventure has fueled his inspiration and art career for more than 30 years. His deep portfolio of watercolors tells tales of a life lived out loud and in full color.

Honored by the American Watercolor Society with signature membership at the age of 30, Paul has received top honors in national and international competitions, contributed his art to a vast library of magazines and books and shared his creative influence to many corners of the earth. He is also a Signature member of the National Watercolor Society.

Paul Jackson, *Juror*

announce this is the location of our new NEWS Gallery, where we have our first exhibition now on display, with six shows planned each year. These juried exhibits will be open our entire membership, signature and associates.

Our thanks go to our many sponsors and award donors for their generous support.

A huge thanks to our volunteers, from our show chair, to our receiving and hanging committees, to the Board of Directors for their time and thoughtful consideration in making this exhibition possible.

We extend our appreciation to the many visitors to the Plymouth Center for the Arts. Your presence validates the efforts of the exhibiting artists and the works they create.

Most of all, thanks to the many artists submitting their works each year, who strive to go beyond their previous works, to experiment, take risks and expand their horizons. The work exhibited here offers us all tremendous discovery and amazement.

Wendy Hale, *NEWS President*



# 2020 AWARD WINNERS

NEW ENGLAND WATERCOLOR SOCIETY  
FIRST PLACE AWARD - \$1200

**Irena Roman**

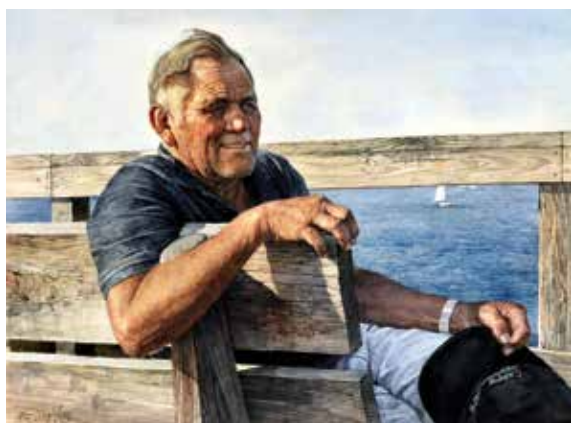
*John B.*



“Choosing the best painting in a show often comes down to the painting I wish I had done myself. This piece is an incredibly well crafted narrative with exquisite focus and detail. The design of the composition is as expertly handled as the use of color and light. Very well done!” *Paul Jackson*

MARILYN SABIN MEMORIAL AWARD - \$1,000

**Z.L. Feng** *Capt'n*



“Startling reality and a wistful stare make this painting stand out and the imagination spin. The handling of thin, sunburnt skin describes the subject and his story very well.” *Paul Jackson*

VERMONT COMMUNITY FOUNDATION  
ALDEN & MARY BRYAN AWARD FOR TRADITIONAL LANDSCAPE,  
SEASCAPE OR CITYSCAPE - \$1000

**Bill Lane** *Hoppin Hill Farmhouse*



“With very little paint and minimal use of the brush, this landscape scene emerges from the white of the paper. A well balanced composition and expressive use of brushstroke pull this gem off perfectly.” *Paul Jackson*

NEW ENGLAND WATERCOLOR SOCIETY  
SECOND PLACE AWARD - \$750

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**Thomas Schaller** *Footbridge - China*



“Dramatic use of light and value make this piece intriguing and inviting. The subtle shifts in color strike emotional chords and create atmosphere while the contrast of dark and light do the heavy lifting. The artist is a master of the medium and says so much with an economy of brushstrokes.” *Paul Jackson*

MARY JO RINES MEMORIAL AWARD FOR INNOVATION IN ART- \$500

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**Kathleen Conover** *Lines of Change*



“Adventurous use of line, playing off the knots of phone and electric cable make this painting energetic and inviting. The hint of a narrative, limited palette and clever use of detail show the artist’s mastery of the medium.” *Paul Jackson*

RUTH WYNN MEMORIAL AWARD - \$300

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**Robert Noreika** *Plastron & Perch*



“An unusual perspective and an energetic subject. Great use of line to create motion and grab attention.” *Paul Jackson*

NEW ENGLAND WATERCOLOR SOCIETY  
THIRD PLACE AWARD - \$500

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**Dongfeng Li** *A Breath of Fresh Air*



“Fantastic use of color and texture to convey the narrative. Great handling of the subjects.” *Paul Jackson*

LORING COLEMAN AWARD - \$500

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**James Earl** *Passing Great Lakes Steel*



“Soft, subtle and powerful! Great use of color and value to create atmosphere and drama.” *Paul Jackson*

VIRGINA AVERY MEMORIAL AWARD - \$300

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**Chris Krupinski** *Bird's Eye View*



“Controlled chaos. Masterful handling of the medium and great use of dramatic light take the everyday to extraordinary heights.” *Paul Jackson*

ANNE D. SULLIVAN MEMORIAL AWARD  
FOR EXCELLENCE IN ABSTRACT PAINTING  
IN WATERCOLOR - \$200

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**Judy Metcalf** *Swirl*



"The flow of glass and the bending of light take the viewer on a ride through this well composed abstraction of reality." *Paul Jackson*

M. GRAHAM & COMPANY AWARD  
- \$220 WATERCOLORS IN TRAVEL CASE

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**Gayle Loik** *Boiling Shrimp*



"Tricky composition to pull off, but the visual of boiling water is handled masterfully." *Paul Jackson*

DICK BLICK ART MATERIALS AWARD  
- \$200 GIFT CARD

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**Jed Sutter** *International Harvester*



"Strong compositional choices and use of light and texture." *Paul Jackson*

SILVER BRUSH COMPANY LTD® GOLDEN  
NATURAL® AWARD  
- \$130 IN MERCHANDISE

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**Elizabeth Oberman** *Surfer Dude*



"Well composed and rendered. Good use of light and contrast. Great use of atmospheric perspective." *Paul Jackson*

CATON CONNECTOR AWARD FOR  
EXCELLENCE IN WATERCOLOR - \$500

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**Marla Greenfield** *All Star Battle*



"Only a skilled artist can take an ordinary subject and make it magical by lighting it dramatically and handling the details and color like instruments in a symphony." *Paul Jackson*

IMAGE RESOLUTIONS AWARD  
- \$200

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**Michael Ridge** *Tracks*



"Superb use of texture and perspective to describe the depth in the scene!" *Paul Jackson*

ROYAL TALENS REMBRANT AWARD  
- \$200 COLOR METAL PAN SET & CASE

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**Jane Bregoli** *Cross Section*



"Strong observation and rendering of the passage of time through weathering and wood grain." *Paul Jackson*

GOLDEN ARTIST COLORS AWARD  
- \$125 GIFT CERTIFICATE & QOR SET

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**Ann Hart** *On the Move*



"An imaginative wild ride. At first glance, the tilting, shifting waterline throws the sense of balance off, but the colorful and playful rendering of the scene are delightful on further inspection." *Paul Jackson*

H. K. HOLBEIN AND CO. AWARD  
- \$241 WATERCOLOR SET

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**Janet Laird-Lagassée** *American Draft*



"Brilliant use of soft-edges, atmosphere and texture to describe the subject." *Paul Jackson*

CHEAP JOE'S ART STUFF AWARD  
- \$200 GIFT CARD

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**Sauna Shane** *Reverie*



"Beautiful, thought-provoking portrait. Use of color, light and texture bring the subject to life." *Paul Jackson*

WINSOR & NEWTON COLART AMERICAS  
AWARD - \$166 TRAVEL WATERCOLOR SET

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**Beverly Hammerman** *To Have And To Hold*



"An emotional portrait from an interesting perspective. The artist draws the viewer into an intimate conversation with the subject. Clever use of direction, pattern and soft edges." *Paul Jackson*

FRAME DESTINATION AWARD  
- \$100 GIFT CARD

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**Peggy Habets** *Still Here*



"Intriguing and emotional. The strong hint at a narrative provides more questions than answers, but the unique rendering of the subjects and dramatic light make the viewer want more." *Paul Jackson*





## 2020 ACCEPTED ENTRIES



**Suzanne Accetta**  
Greenville, SC  
Legacy Carrier  
24 x 18 | \$1800



**Jerry Aissis**  
Cumberland, RI  
Feel For Freshness  
18 x 24 | \$750



**Kate Aubrey**  
Maryville, TN  
Vision  
16.5 x 28 | \$2040



**Lisa Bailey**  
Franklin, MA  
Past Encounter  
25.75 x 34.25 | \$3000



**Karen Anne Baldauski**  
Lubec, ME  
Periwinklers Racing The Tide  
29 x 21 | \$2400



**Peter Bass**  
Boston, MA  
Pelagic Megafauna  
15 x 11 | \$900



**John Bayalis**  
Saint Petersburg, FL  
High Tide  
30 x 18 | \$3400



**Robin Beckwith**  
Warwick, RI  
Birds of a Feather 2  
11 x 15.75 | \$950



**Marilyn Bedford**  
Phippsburg, ME  
Twisted Strands  
25 x 16 | \$1250



**Diane Bell**  
Weston, VT  
Paddling  
20 x 16 | \$450



**Jane Bregoli**  
Dartmouth, MA  
Cross Section  
28 x 18 | \$1250



**Terri Brooks**  
Freedom, NH  
Triathlon Morning  
15 x 25 | \$900





**Alonzo Clarke**  
Newmarket, NH  
Storm Break  
21.5 x 14.5 | \$1400



**Kathleen Conover**  
Marquette, MI  
Lines of Change  
30 x 22 | \$3800



**Gina Croce**  
Swansea, MA  
Antica Sartoria  
24 x 32 | \$2800



**Teresa Cromwell**  
West Sayville, NY  
Fisherman  
30 x 22 | \$1800



**Heather Crowley**  
East Kingston, NH  
Barred Owl Transcendentalism  
23 x 23 | \$3500



**Cynthia DiDonato**  
North Providence, RI  
Whirlwind  
26 x 19 | \$750



**Renee Dion**  
Sainte-Anne-des-Lacs, Quebec  
Ballade d'automne  
14 x 28 | \$750



**Jackie Dorsey**  
Athens, GA  
Blue Tattoo  
35 x 30 | \$1500



**Caroline Doucette**  
Rugby, ND  
Chance to Grow  
29 x 35 | \$900



**Janet Dowling**  
Shelburne, VT  
Them Apples  
13 x 19 | \$500



**Anne Downs**  
Falmouth, MA  
Low Tide  
20 x 28 | \$750



**Evelyn Dunphy**  
West Bath, ME  
We Were Beautiful Once  
29 x 37 | \$2200



**James Earl**  
Hingham, MA  
Passing Great Lakes Steel  
11 x 24 | \$2500



**Gary Eckhart**  
Warren, VT  
Hanging Around  
13.5 x 23.5 | \$1100



**Elizabeth Fawcett**  
Weston, MA  
A Moment at Dusk  
19 x 26 | \$2200



**Z. L. Feng**  
Radford, VA  
Capt'n  
22 x 30 | \$6000



**Larry Folding**  
Harwich, MA  
Vermont Trout Stream  
16 x 22 | \$1200



**Jeanette Fournier**  
Littleton, NH  
Snowed In  
8 x 13 | \$570



**Sandra Fries**  
Southington, CT  
"Meet Me On The Mezzanine"  
32.5 x 26.5 | \$3000



**Marla Greenfield**  
Wayland, MA  
All Star Battle  
20 x 30 | \$2500



**Peggi Habets**  
Pittsburgh, PA  
Still Here  
22 x 30 | \$4200



**Jackie Habig**  
Foxboro, MA  
Ground Crew  
12 x 21 | \$450



**Wendy Hale**  
Boston, MA  
Cross Beams  
22 x 30 | \$2500



**Steve Hamlin**  
Huntington, MA  
Yellow-bellied Sapsuckers  
14 x 10 | \$900



**Nelson Hammer**  
Needham, MA  
Mute Swan II  
18 x 24 | \$750



**Beverly Hammerman**  
Westport, CT  
To Have And To Hold  
31 x 38.5 | \$2000



**Ann Hart**  
East Harwich, MA  
On the Move  
12 x 18 | \$1600



**Yvonne Hemingway**  
Leominster, MA  
Peony Parade  
22 x 28.5 | \$1550



**Peter Hoff**  
Kennebunk, ME  
Time in a Bottle  
21 x 29 | \$1500



**Robert Y. C. Hsiung**  
Newton Centre, MA  
Our House  
22 x 29 | \$2000



**Peter Hussey**  
Portsmouth, RI  
Capital with Betty Corning  
26 x 32 | \$2200



**Christopher Kiersted**  
Edgartown, MA  
Jessica, Anguilla  
14 x 10 | \$2000



**Keizo Koya**  
Chestnut Hill, MA  
Walking Together at New York City  
14 x 21 | \$1200



**Chris Krupinski**  
Maineville, OH  
Bird's Eye View  
30 x 22 | \$5000



**Andrew Kusmin**  
Plymouth, MA  
Why We Recycle  
22 x 30 | \$1800



**Janet Laird-Lagassée**  
Auburn, ME  
American Draft  
8.25 x 12.25 | \$1600



**Bill Lane**  
North Attleborough, MA  
Hoppin Hill Farmhouse  
16 x 20 | \$875



**Jorge Leon**  
Fort Lauderdale, FL  
Fading Memories  
30 x 22 | \$2400



**Dongfeng Li**  
Ballwin, MO  
A Breath of Fresh Air  
35 x 25 | \$7000



**Gayle Loik**  
Duxbury, MA  
Boiling Shrimp  
16 x 20 | \$1300



**Judy Metcalfe**  
Rockport, MA  
Swirl  
35.5 x 28.5 | \$3900



**Lisa Miceli**  
Stonington, CT  
What He Carried  
19 x 14 | \$850





**Joan Murphy**  
Dighton, MA  
Stephanie I  
17.5 x 13.5 | \$1200



**Stuart Murphy**  
Charlestown, MA  
Masked Couple  
9.2 x 10.25 | \$180



**Karen Nastuk**  
Danvers, MA  
Little River Convenience, Gloucester MA  
22 x 30 | \$850



**Yale Nicolls**  
Wellesley, MA  
"Caladium!"  
12.5 x 12.5 | \$500



**Robert Noreika**  
Rocky Hill, CT  
Plastron & Perch  
30 x 18 | \$4800



**Elizabeth Oberman**  
Flemington, NJ  
Surfer Dude  
13 x 19 | \$4000



**Yvonne Posa**  
Wayland, MA  
Phase 2 on Fabric Row  
9 x 13 | \$1500



**Igor Puente**  
Keene, NH  
The Other Cat of the House  
18 x 14 | \$1700



**Michael Ridge**  
Montpelier, VT  
Tracks  
22.75 x 14 | \$1900



**Irena Roman**  
Scituate, MA  
John B.  
23 x 21 | \$5000



**Dawn Scaltreto**  
Watertown, MA  
Shell Collector  
21 x 25 | \$500



**Thomas W. Schaller**  
Marina Del Rey, CA  
Footbridge - China  
23 x 17 | \$4500



**Shauna Shane**  
Storrs, CT  
Reverie  
17 x 18 | \$1100



**Eric Shute**  
Marcellus, NY  
Cape Cod  
22 x 30 | \$1500



**Susan Smith**  
Natick, MA  
Carved Flautist  
30 x 38 | \$2700



**Kristin Stashenko**  
Medfield, MA  
The Tourist  
26 x 16.5 | \$1500



**Edgar Stewart**  
Carlisle, MA  
Team  
10 x 10 | \$1250



**Tom Stringe**  
Brewster, MA  
Thaw  
40 x 32 | \$2800



**Jed Sutter**  
Milton, MA  
International Harvester  
11 x 14 | \$725



**Don Taylor**  
Panama City, FL  
Fleet Street II  
20 x 26 | \$1000



**Linda Thomas**  
Trumbull, CT  
Spring Jubilee  
25 x 36 | \$5000



**Elinor Thompson**  
Cranston, RI  
Covid-19 Chaos  
25 x 19 | \$600



**Carmella Tuliszewski**  
Flourtown, PA  
Cornucopia  
24 x 20 | \$2200



**Michael E. Vermette**  
Old Town, ME  
Captain's Muse, Monhegan Island, ME  
19 x 25 | \$2000



**Stanley Wanczyk**  
Warwick, RI  
Sunday Afternoon at Beavertail Light  
16 x 20 | \$1200



**June Webster**  
Cheshire, CT  
Day is Done  
16 x 17 | \$2000

## OFFICERS

President	<b>Wendy Hale</b>
Vice President	<b>Tony Visco</b>
Recording Secretary	<b>Julie Blanchard</b>
Treasurer	<b>Christopher Hale</b>

## BOARD OF DIRECTORS

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## EXHIBITION COMMITTEE

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Awards	<b>Dawn Scaltreto</b>
Endowed Awards	<b>Joan Griswold</b>
Juror	<b>Paul Jackson</b>
Submissions Chair	<b>Steve Hamlin</b>
Catalog	<b>Bill Lane</b>
New Members	<b>Frances Schreiber</b>
Show Committee	<b>Julie Blanchard, Jon Fish Wendy Hale, Debbi Miller Jennifer Ridder</b>

## ENDOWED AWARDS

<b>Alden and Mary Bryan Award for Traditional Landscape, Seascape or Cityscape</b> Vermont Community Foundation and Alden & Mary Bryan Fund
<b>Loring Coleman Award</b> Given by Loring Coleman
<b>Mary Jo Rines Memorial Award for Innovation in Art</b>
<b>Marilyn Sabin Memorial Award</b>
<b>Ruth Wynn Memorial Award</b>
<b>Virginia Avery Memorial Award</b>
<b>Anne D. Sullivan Memorial Award</b>

## CORPORATE DONORS

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## MEMBERSHIP IN THE NEW ENGLAND WATERCOLOR SOCIETY

**Associate Membership** is available to all artists and Annual Dues are \$20.00. Apply for membership on our website:  
<https://www.newenglandwatercolorssociety.org/join.html>

**Signature Membership** can be attained by acceptance into four (4) juried exhibits sponsored by NEWS, one of which must be the North American (International) Exhibition. Acceptances into NEWS Gallery exhibits are not eligible towards signature membership status.



THE NEW ENGLAND WATERCOLOR SOCIETY

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[www.newenglandwatercolorssociety.org](http://www.newenglandwatercolorssociety.org)

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